

SHUT UP

As recorded by Blink-182

A Intro

B 1st Verse

Gtr I

Gtr II

let ring

Gtr II

let ring

C 2nd Verse

D Chorus

16

8

T

A

B

12 12 12 12 12 12 7 7 7 7 7 7 14 14 14 14 14 14 14 14 12 12 12 12

10 10 10 10 10 10 5 5 5 5 5 5 12 12 12 12 12 12 12 12 10 10 10 10

8

T

A

B

26

T

A

B

12 12 7 7 7 7 7 7 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 12 12

10 10 5 5 5 5 5 5 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7 10 10

E 3rd Verse

29

T

A

B

12 12 12 12 12 12 9 9 9 9 9 9 12 12 12 12 12 12 2 2 2 2 2 2 2 2

10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 10 10 10 0 0 0 0 0 0 0 0

33

T

A

B

2 2 2 2 2 2 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

35

T

A

B

12 12 12 12 12 12 7 7 7 7 7 7 14 14 14 14 14 14 14 14 12 12 12 12 12 12

10 10 10 10 10 10 5 5 5 5 5 5 12 12 12 12 12 12 12 12 10 10 10 10 10 10

38

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into three measures by bar lines. The first measure contains 14 notes, the second measure contains 14 notes, and the third measure contains 12 notes. The notes are as follows: Measure 1: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Measure 2: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1. Measure 3: G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1.

T	A	B
7	7	7
7	7	7
7	7	7
7	7	7
7	7	7
7	7	7
14	14	14
14	14	14
14	14	14
14	14	14
14	14	14
14	14	14
14	14	14
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
9	9	9
12	12	12
12	12	12

41

T

A

B

12	12	12	12	12	12	9	9	9	9	9	9	12	12	12	12	12	12
10	10	10	10	10	10	7	7	7	7	7	7	10	10	10	10	10	10

F Interlude

The musical score for the guitar part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a repeat sign and a 6x multiplier indicating a sixteenth-note triplet. The fretboard diagram below the staff shows the fret numbers for the left hand, with strings labeled T (treble), A (middle), and B (bass). The diagram is divided into two sections: Gtr II and Gtr III.

Gtr II

Gtr III

G Guitar Solo

48

T			
A	13 13 13 13	13 13 11 11 11 11 11 11 18 18 18 18 18 18 18 18	18 18 18 18 16 16 16 16 16 16 14 14 14
B	11 11 11 11	11 11 9 9 9 9 9 9 16 16 16 16 16 16 16 16	16 16 16 16 14 14 14 14 14 14 12 12 12

51

T																																					
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	11	11	11	11	11	11	11	11	18	18	18	18	18	18	18	18	
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	9	9	9	9	9	9	9	9	16	16	16	16	16	16	16	16

H Chorus

54

T

A 18 18 18 18 16 16 16 16 16 16 19 19 19 19 19 19

B 16 16 16 16 14 14 14 14 14 14 17 17 17 17 17 17

12 12 12 12 12 10 10 10 10 10 7 7 7 7 7 7 14 14

10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 12 12

[illegible][illegible]

I Intro

64

T
A
B

let ring

2 5 2 2 5 2

0 0 4 0 2 2